

PARSONS THE NEW SCHOOL FOR DESIGN

parsons summer programs 2012

summer programs information session

Saturday, February 18, 2012

2:00–4:00 p.m.

Theresa Lang Community and Student Center

55 West 13th Street, New York City

RSVP to summer@newschool.edu.

PARSONS THE NEW SCHOOL FOR DESIGN

Register at www.newschool.edu/parsons-summer.

Students in grades 3–12 can explore art and design at Parsons' Pre-College Academy. Students 16 and older can take classes in a variety of subjects at Parsons' Summer Intensive Studies in New York and Paris.

pre-college students

summer intensive studies new york*

July 2–27, 2012

age requirements

Students must be age 16 or older by July 2, 2012.

tuition

\$3,190

courses

Students select one course from a range of design disciplines. For course details and descriptions, please see course listings beginning on page 14.

- Animation Design
- Architecture
- Design and Management
- Drawing and Design
- Drawing and Painting
- Environmental Studies: New York City Ecosystems
- Fashion Design
- Fine Arts: Visual Narratives
- Game Design
- Graphic Design
- Illustration
- Integrated Design: Learning from Fieldwork
- Interior Design
- Photography: Analog and Digital
- Photography: Digital and Video
- Product Design
- Sound and Vision

housing and meals

Students may live in New School residence halls. Only shared rooms are available. Pre-college students living in university housing are automatically enrolled in the meal plan. For more information, including security and curfew in our residence halls, visit www.newschool.edu/parsons-summer/resources.

Housing for pre-college students in New York is \$2,400, including the meal plan. Housing is guaranteed only for students who apply by May 1, 2012. Apply online at www.newschool.edu/summer-housing.

college credit

Students earn four college credits upon successful completion of the program. Credits are accepted for transfer at most schools and universities and can be applied to some study programs at Parsons.

class schedule and location

Students attend classes Monday through Friday from 9:00 a.m. to 4:00 p.m. with a one-hour lunch break at noon.

Most classes meet on our Greenwich Village campus, at 2 West 13th Street and 55 West 13th Street. Fashion and Drawing and Design classes meet at Parsons' Fashion Education Center, at 560 Seventh Avenue and 40th Street, a short subway ride away.

***Registration opens November 15, 2011.**



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

summer intensive studies paris*

July 2–27, 2012

age requirements

Students must be age 16 or older by July 2, 2012.

tuition

\$5,370

housing and meals

Parsons has reserved rooms for registered students at a hotel, with 24-hour onsite supervision by Parsons staff, within walking distance to the school. Only shared rooms are available. There is no meal plan in Paris; the hotel accommodation includes a daily continental breakfast.

The housing fee is \$2,000. Housing is limited and available on a first-come, first-served basis for students who apply by May 1, 2012. Apply online at www.newschool.edu/student-services/housing/summer-housing.

travel to paris

Students may book their own flights or join the Parsons group flight from New York. Although staff does not travel with the students, a staff member will meet this flight at the Paris airport and escort students to the residence.

Those interested in joining the group flight should contact summer@newschool.edu for details.

courses

Students select one course from a range of design disciplines. For course details and descriptions, please see course listings beginning on page 17.

- Drawing and Design in Paris
- Drawing and Painting in Paris
- Fashion in Paris
- Photography in Paris

visas

United States citizens visiting France for less than three months do not need visas. Citizens of other countries and member states of the European Union must obtain appropriate visas.

college credit

Students earn four college credits upon successful completion of the four-week program. Credits are accepted for transfer at most schools and universities and can be applied to some study programs at Parsons.

class schedule and location

Students attend classes Monday through Friday from 9:00 a.m. to 4:00 p.m. with a one-hour lunch break at noon.

Classes are held at École Supérieure de Réalisation Audiovisuelle (ESRA), 135 avenue Félix Faure, in the 15th arrondissement on the Left Bank of the Seine, in a thriving neighborhood of offices, shops, and restaurants. ESRA is close to several Metro lines.

*Registration opens November 15, 2011.



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.



pre-college academy*

July 30–August 10, 2012

age requirements

This two-week program is designed for students entering grades 3–12.

tuition

Grades 3–5 and Grades 6–8 (half day): \$547
Grades 3–5 (two half days): \$1,087
Grades 6–8 (two half days): \$1,087
Grades 6–12 (full day): \$1,087
Grades 9–12 Certificate Program: \$1,160

courses

Students select one grade-level-appropriate course from a range of design disciplines. Drawing is integrated into the coursework or is given as a separate studio component. For course details and descriptions, please see course listings beginning on page 18.

Grades 3–5

- Big Beat: Brazilian Drumming
- Cartooning
- Foundation Studio

Grades 6–12

- 3D Design and Drawing Studio (grades 6–8 only)
- Animation Design
- Architecture (grades 9–12 only)
- Big Beat: Ensemble (grades 6–8 only)
- Design and Wear (grades 6–8 only)
- Digital Video & Photography
- Experimental Typography (grades 9–12 only)
- Fashion Accessory and Design (grades 9–12 only)
- Fashion Design I
- Fashion Design II (grades 9–12 only)
- Game Design
- Graphic Design (grades 9–12 only)

- Illustration (grades 9–12 only)
- Interior Design (grades 9–12 only)
- NYC: Exhibits and Work (grades 6–8 only)
- Painting and Drawing
- Portfolio Development (grade 12 only)
- Printmaking (grades 9–12 only)
- Product Design (grades 9–12 only)

meals

Students should bring their own lunches. Students eat with staff supervision in the Student Design Center, 2 West 13th Street. University cafeteria meal services are not available for this program.

certificate program

Parsons Pre-College Academy is a noncredit program. Students entering grades 9–12 who plan to apply to colleges of art and design may opt to register for certificate status and apply their course toward the certificate.

For more information on certificate completion and requirements, visit www.newschool.edu/parsons-pre-college-certificate.

class schedule and location

Students in grades 3–5 attend classes Monday through Friday from 9:00 a.m. to 12:00 p.m., or 9:00 a.m. to 4:00 p.m., with a one-hour lunch break at 12:00 p.m.

Students in grades 6–12 attend classes Monday through Friday from 9:00 a.m. to 4:00 p.m. with a one-hour lunch break at 12:00 p.m.

All classes meet on our Greenwich Village campus at 2 West 13th Street and 55 West 13th Street. Classroom assignments are provided at orientation.

***Registration opens November 15, 2011.**

Pre-college students



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

program schedules

June 2012

S	M	T	W	T	F	S
27	28	29	30	31	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
						SIS-P flight fr. NYC

July 2012

S	M	T	W	T	F	S
1 SIS-NY res. hall chk-in	2 SIS-NY orient./ 1st class	3	4 No class	5	6	7
SIS-P group flight arrival/ res. hall chk-in/ orient.	SIS-P orient./ 1st class					
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
					SIS-NY last class/ student work final exhibit	SIS-NY res. hall chk-out
					SIS-P last class/ student work final exhibit	SIS-P res. hall chk-out/ group flight to NYC
29	30 PCA chk-in & orient. per grade level/ 1st class	31	1	2	3	4

August 2012

S	M	T	W	T	F	S
29	30	31	1	2	3	4
5	6	7	8	9	10 PCA last day of class/ exhibit. of student work	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	1

- SIS-NY = Summer Intensive Studies New York
- SIS-P = Summer Intensive Studies Paris
- PCA = Pre-College Academy

Registration opens November 15, 2011.

Students in Summer Intensive Studies New York and Paris programs must register by May 1, 2012. Registration is on a first-come, first-served basis. International students should refer to the deadlines listed on page 23.

Registration can be completed by mail, in person, or online at www.newschool.edu/parsons-summer. For further instructions, see page 21.



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

Parsons offers students college age and older in-depth art and design programs in New York and Paris. Work in a range of disciplines or prepare for advanced studies in architecture, interior design, and lighting design in the Summer Studies in Constructed Environments program.

adult students college and

summer intensive studies new york*

**Session I: May 29–
June 22, 2012**

Session II: July 2–27, 2012

age requirements

Students must have completed one year of college or be age 19 or older by the start of the program.

tuition

\$3,190

courses

Students select one course from a range of design disciplines. For course details and descriptions, please see course listings beginning on page 14.

–Animation Design (Session II only)

–Architecture (Session I only)

–Design and Management

–Drawing and Painting

–Fashion Design

–Graphic Design I

–Graphic Design II (Session II only)

–Illustration

–Integrated Design: Collaborative Development (Session I only)

–Integrated Design: Learning from Fieldwork (Session II only)

–Interior Design

–Photography: Analog and Digital

–Photography: Digital and Video (Session I only)

–Product Design

–Sound and Vision (Session II only)

–Textile Lab (Session I only)

housing

Students may live in New School residence halls. Only shared rooms are available. Students age 18 or younger at registration must follow the curfew rules. A meal plan is available for students in New York Session II only. The cost of the meal plan is \$500. For more information, including security and curfew in our residence halls, visit www.newschool.edu/parsons-summer/resources.

The housing fee is \$1,900. Housing is limited and is guaranteed only for students who apply by April 15, 2012 (Session I) or May 1, 2012 (Session II). Apply for housing online at www.newschool.edu/summer-housing.

college credit

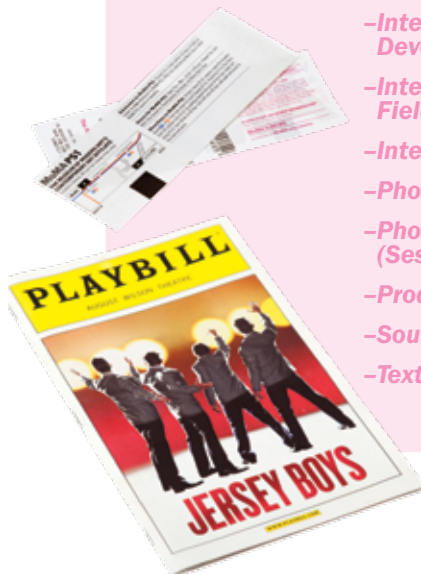
Students earn four college credits upon successful completion of the program. Credits are accepted for transfer at most schools and universities and can be applied to some study programs at Parsons.

class schedule and location

Students attend classes Monday through Friday from 9:00 a.m. to 4:00 p.m. with a one-hour lunch break at noon.

Most classes meet on our Greenwich Village campus, at 2 West 13th Street and 55 West 13th Street. Fashion design classes meet at Parsons' Fashion Education Center, at 560 Seventh Avenue and 40th Street, a short subway ride away.

*Registration opens November 15, 2011.



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

summer studies in constructed environments*

June 25–July 27, 2012

age requirements

Students must have completed one year of college by the start of the program.

tuition

\$4,180

housing

Students may live in New School residence halls. Only shared rooms are available. Students age 18 or younger at registration must follow the curfew rules. A meal plan is available to students in Summer Studies in Constructed Environments. The cost of the meal plan is \$500. For more information, including details regarding security and curfew in our residence halls, visit www.newschool.edu/parsons-summer/resources.

The housing fee is \$2,375. Housing is limited and is guaranteed only for students who apply by May 1, 2012. Interested students can apply for housing online at www.newschool.edu/summer-housing.

course

For course details and a description, please see the course listing on page 16.

registration support materials

In addition to registering for this course, students must simultaneously submit a résumé and a 500-word letter describing their interest and intent. Graphic, photographic, and other design samples are not required. Submit by email to summer@newschool.edu.

college credit

Students earn four college credits upon successful completion of the program. Credits are accepted for transfer at most schools and universities and can be applied to some study programs at Parsons.

class schedule and location

Students attend classes Monday through Friday from 9:00 a.m. to 5:00 p.m. with a one-hour lunch break at noon.

Classes meet on our Greenwich Village campus at 2 West 13th Street and 55 West 13th Street.

**Registration opens November 15, 2011.*



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

summer intensive studies paris*

July 2–27, 2012;
July 2–13, 2012;
or July 16–27, 2012

Age Requirements

Students must have completed one year of college or be age 19 or older by the start of the program.

tuition

Four-week courses: \$5,370
Two-week courses: \$2,750

housing and meals

Parsons has reserved rooms for registered students at a hotel, with 24-hour onsite supervision by Parsons staff, that is within walking distance to the school. Only shared rooms are available. There is no meal plan in Paris; the hotel accommodation includes daily continental breakfast.

The housing fee is \$1,000 for the two-week program and \$2,000 for the four-week program. Housing is limited and available on a first-come, first-served basis for students who apply by May 1, 2012. Apply online at www.newschool.edu/summer-housing.

travel to paris

Students may book their own flights or join the Parsons group flight from New York. Although staff does not travel with the students, a staff member will meet this flight at the Paris airport and escort students to the residence.

Students interested in joining the group flight should contact summer@newschool.edu for details.

courses

Students select one course from a range of design disciplines. For course details and descriptions, please see course listings on page 17.

- Architecture and Interiors of Paris: A Drawing Investigation
- Drawing in Paris
- Fashion Industry Now: Paris
- Fashion in Paris
- Photography in Paris

visas

United States citizens visiting France for less than three months do not need visas. Citizens of other countries and member states of the European Union must obtain appropriate visas.

college credit

Students earn two college credits upon successful completion of the two-week program or four college credits upon successful completion of the four-week program. Credits are accepted for transfer at most schools and universities and can be applied to some study programs at Parsons.

class schedule and location

Students attend classes Monday through Friday from 9:00 a.m. to 4:00 p.m. with a one-hour lunch break at noon.

Classes are held at École Supérieure de Réalisation Audiovisuelle (ESRA), 135 avenue Félix Faure, in the 15th arrondissement on the Left Bank of the Seine, in a thriving neighborhood of offices, shops, and restaurants. ESRA is close to several Metro lines.

*Registration opens November 15, 2011.



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

program schedules

May 2012

S	M	T	W	T	F	S
<u>29</u>	<u>30</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>
<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>
<u>13</u>	<u>14</u>	<u>15</u>	<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>
<u>20</u>	<u>21</u>	<u>22</u>	<u>23</u>	<u>24</u>	<u>25</u>	<u>26</u>
<u>27</u> SIS-NY res. hall chk-in (Ses. I)	<u>28</u> SIS-NY no class (Ses. I)	<u>29</u> SIS-NY orient./ 1st class (Ses. I)	<u>30</u>	<u>31</u>	<u>1</u>	<u>2</u>

June 2012

S	M	T	W	T	F	S
<u>27</u>	<u>28</u>	<u>29</u>	<u>30</u>	<u>31</u>	<u>1</u>	<u>2</u>
<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>	<u>7</u>	<u>8</u>	<u>9</u>
<u>10</u>	<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>	<u>16</u>
<u>17</u>	<u>18</u>	<u>19</u>	<u>20</u>	<u>21</u>	<u>22</u>	<u>23</u>
					SIS-NY last class/ student work final exhibit. (Ses. I)	SIS-NY res. hall chk-out (Ses. I)
<u>24</u> SSCE res. hall chk-in	<u>25</u> SSCE orient./ 1st class	<u>26</u>	<u>27</u>	<u>28</u>	<u>29</u>	<u>30</u> SIS-P flight fr. NYC

July 2012

S	M	T	W	T	F	S
<u>1</u> SIS-NY res. hall chk-in (Ses. II)	<u>2</u> SIS-NY orient./ 1st class (Ses. II)	<u>3</u>	<u>4</u> No class	<u>5</u>	<u>6</u>	<u>7</u>
SIS-P group flight arrival/ res. hall chk-in & orient.	SIS-P orient. /1st class					
<u>8</u>	<u>9</u>	<u>10</u>	<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>
<u>15</u>	<u>16</u>	<u>17</u>	<u>18</u>	<u>19</u>	<u>20</u>	<u>21</u>
<u>22</u>	<u>23</u>	<u>24</u>	<u>25</u>	<u>26</u>	<u>27</u> SIS-NY last class/ student work final exhibit. (Ses. II)	<u>28</u> SIS-NY res. hall chk-out 9:00 a.m.– 12:00 p.m. (Ses. II)
					SSCE last class/ student work final exhibit.	SSCE res. hall chk-out
					SIS-P last class/ student work final exhibit.	SIS-P res. hall chk-out/ group flight to NYC
<u>29</u>	<u>30</u>	<u>31</u>	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>



- SIS-NY = Summer Intensive Studies New York
- SSCE = Summer Studies in Constructed Environments
- SIS-P = Summer Intensive Studies Paris

Registration opens November 15, 2011.

Students in the Summer Intensive Studies New York Session I program must register by April 15, 2012.

Students in the Summer Studies in Constructed Environments, Summer Intensive Studies New York Session II, and Summer Intensive Studies Paris programs must register by May 1, 2012. Registration is on a first-come, first-served basis. International students should refer to the deadlines listed on page 23.

Registration can be completed by mail, in person, or online at www.newschool.edu/parsons-summer. For further instructions, see page 21.

PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

Acquire skills in college-level art and design instruction in an online program or pursue a special degree combining studio skills and leadership training. Travel to Scandinavian capitals for a seminar exploring the decorative arts and design of the region.

graduate students

art and design education

June 4–August 3, 2012

Online

tuition

\$4,250 per course, for credit
\$706 per course, noncredit

courses

Two courses are available for registration. For course details and descriptions, please see page 20. See also special registration requirements listed below.

–*Special Topics in Art and Design Education*

–*Web 2.0 Teaching Tools*

graduate credit

For-credit students earn three graduate credits upon successful completion of a course.

the parsons online classroom

Using a basic Internet connection, students enter the online classroom and discuss topics by posting comments, as in a traditional classroom. Instructors post lectures, provide resources, ask and answer questions, assign projects, and assess progress. For students who are new to online learning, The New School provides a special orientation, available for reference throughout the semester, offering technical information and additional resources.

registration

Registration opens November 15, 2011.

Nonmatriculated students

To register for credit, download the summer programs registration form online by visiting www.newschool.edu/parsons-summer or mail the registration form on page 22. Note: The audit option is available only to matriculated New School/Parsons students.

Noncredit students can register online by visiting www.newschool.edu/parsons-summer or can mail the registration form on page 22.

Current New School/Parsons graduate students

Register with your program advisor, whether you are taking a course for credit or auditing. Registration requires advisor approval and, for credit registration, confirmation that the credits will be accepted by the student's program. Registration must be completed in person at the Registrar's Office, 72 Fifth Avenue.



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

decorative arts graduate seminar in scandinavia

June 25–July 6, 2012

tuition

\$5,065 per course, including all gratuities and course materials

housing, meals, and travel

Participants are responsible for accommodations, meals, and transportation to and from the course. Full payment is required at the time of registration.

course

The master's program in the History of Decorative Arts and Design, a collaborative program of Parsons and Cooper-Hewitt, National Design Museum, offers this course to interested students currently enrolled in MA or PhD programs. For course details and a description, please see page 20.

graduate credit

Participants earn three graduate credits upon successful completion of the course.

course requirements

Students are expected to attend all classes, site visits, and excursions. Classes and excursions begin promptly at the designated times; latecomers cannot be accommodated.

Grades are based on class participation (20%) and a final slide identification and essay exam (80%).

The course is moderately physically challenging and requires hours of walking and standing. The small size of these seminars precludes friends and family from joining the class for lectures, walks, or site visits.

registration

Registration opens November 15, 2011. Students considering the Decorative Arts Graduate Seminar in Scandinavia must register for classes by May 1, 2012.

Registration can be completed by mail, in person, or online at www.newschool.edu/parsons-summer. For further instructions, see page 21.



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

students

graduate

Leadership in the arts

July 5–27, 2012

program overview

Bank Street College of Education and Parsons The New School for Design offer a collaborative three-summer graduate degree program in Leadership in the Arts, which leads to the Master of Science in Education. This program is designed for arts educators and combines studio courses that develop art and design skills with a leadership curriculum that offers information and training supervisors and administrators need to succeed in diverse school and community settings.

course

A faculty of working artists and professional designers from Parsons The New School for Design guide educators through intensive studio courses that emphasize both technical expertise and problem-solving skills. Students draw inspiration from visits to artists' studios, museums, galleries, and the myriad art and design resources of New York City.

The studio portion of the program is complemented by on-site coursework in administration and supervision at Bank Street College of Education during the summer term and distance learning courses during the rest of the academic year.

certification

This program leads to New York State certification in supervision and administration for those who have been teaching preschool, elementary school, or secondary school for at least three years. Those with provisional certification in art education may apply for permanent certification in art education. Graduates of this program hold positions as public and private school principals, regional art supervisors and administrators, teachers, and professional artists and designers.

application

Bank Street College of Education and Parsons invite all interested candidates to apply for this dynamic program. Applications are provided by and should be submitted to Bank Street College of Education. The registration form in this brochure cannot be used for this program.

contact

For any additional information about the program, including program applications, student housing, and financial aid, please contact:

Bank Street College of Education
Office of Graduate Admissions
610 West 112th Street
New York, NY 10025
tel. 212.875.4404
gradcourses@bankstreet.edu or
www.bankstreet.edu/ga



PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

courses and registration

be a part of parsons

Students of all ages and from around the world join the Parsons community every summer to take part in renowned programs in New York and abroad. They explore art and design, build skills in their fields or prepare to work in new ones, and earn graduate credit. They leave with new skills and confidence to create expressive work that matters—and with a new community of like-minded peers.

course listings and registration information

In this booklet are course descriptions and details for classes available to students of Parsons' summer programs, organized by program: Parsons' Summer Intensive Studies programs, Summer Studies in Constructed Environments, Pre-College Academy, and graduate programs for arts educators, students of decorative arts and design, and those interested in teaching art and design at the college level.

Registration forms are on page 22. You can also register online at www.newschool.edu/parsons-summer.

PARSONS THE NEW SCHOOL FOR DESIGN
Register at www.newschool.edu/parsons-summer.

summer intensive studies new york

Students select one level-appropriate course. These four-week courses carry four college credits.

animation design

college/adult Session II (July 2–27)
PNNY 0301 Section B

pre-college (July 2–27)
PNNY 0201 Section C

Animators bring graphic stories and characters to life in Web pages, games, television, and feature films. This course begins with the foundations of animation and then uses both traditional hand drawn techniques and Adobe Flash (the animation industry standard) to bring each project to completion. Throughout this course, students will learn about animation history, storytelling, character design and development, storyboarding, sound design, and special effects. A variety of techniques will be explored in order to find what best suits the student's talents and interests. Prospective students should note this is a 2D animation course.

architectural design

college/adult Session I (May 29–June 22)
PNNY 0317 Section A

pre-college (July 2–27)
PNNY 0217 Section C

A studio project for a public building on a site in New York City provides a comprehensive introduction to the field of architecture. Students address complex urban and architectural spatial problems through field observation, architectural drawing, and model making. They build technical skills and develop the understanding of scale, form, and spatial relationships needed to interpret the built environment. Students divide their time between designing in the studio, developing skills in the representation and analysis of space, and gaining on-site experience in New York City through field trips to architecturally significant sites.

design and management

college/adult Session I (May 29–June 22)
PNNY 0260 Section A

college/adult session II (July 2–27)
PNNY 0260 Section B

pre-college (July 2–27)
PNNY 0160 Section C

Students who wish to pursue careers in creative industries work with faculty to develop concepts that combine design innovation and business know-how. Group projects that require research, prototyping, experimentation, self-reflection, collaboration, decision-making, and best practices enable students to develop problem-solving skills and strategies that relate to a broad range of creative enterprises. Innovative New York entrepreneurs and design experts detail the interrelation of design and management. The course does not focus on fashion marketing or merchandising. Instead, students address design thinking and business strategies that apply to a broad range of design enterprises.

drawing and design

pre-college (July 2–27)
PNNY 0170 Section C

Students investigate the interdisciplinary nature of drawing and design and learn about the design professions of fashion, product, and graphic design. The disciplines are introduced by practicing artists and designers in a weekly lecture series. During the course, students work in teams on thematic projects that incorporate both drawing and the design process. Students do research for their projects on campus as well as on site in New York City. This course reflects the first year experience at Parsons. Classes are held at the Parsons Fashion Education Center in midtown Manhattan.

drawing and painting

college/adult Session I (May 29–June 22)
PNNY 0202 Section A

college/adult Session II (July 2–27)
PNNY 0202 Section B

pre-college (July 2–27)
PNNY 0102 Section C

This course emphasizes the development of each student's personal vision through drawing and painting. Coursework fosters research and experimentation that results in finished paintings and drawings representative of each student's unique vision. The class is structured around individual tutorials and group discussion and critiques. Students receive instruction in drawing and painting techniques that can be used to explore weekly themes such as the

meaning of everyday objects, the experience of place, autobiography and the expression of the self, and imaginary worlds and utopias. All projects begin with research and collection of materials and images. Students learn to approach drawing and painting as a multistage process of brainstorming, experimenting with technique, sketching, and research. Students become familiar with basic color theory, composition, building-up of surfaces, and mark-making techniques. Museum visits and discussions provide historical background as well as inspiration and research for drawing and painting projects.

environmental studies: new york city ecosystems

pre-college (July 2–27)
PNNY 0120 Section C

Students learn about a New York City ecosystem through extensive fieldwork. The course identifies the interrelated elements of one local aquatic or terrestrial ecological system and how urban architecture connects with the natural systems that exist all around it. Students collect and analyze environmental data and propose design interventions that would make the ecosystem they study more sustainable.

fashion design

college/adult Session I (May 29–June 22)
PNNY 0212 Section A

college/adult Session II (July 2–27)
PNNY 0212 Section B

pre-college (July 2–27)
PNNY 0108 Section C

In this course, students explore the fashion industry and the design process that drives it. Building drawing and conceptual skills through model drawing, design sketching, and exercises in design development, students focus on drawing from observation and the design processes. Discussion about fashion history and visits by guest speakers and field trips to exhibitions supplement the studio experience. Classes are held at the Parsons Fashion Education Center in midtown Manhattan, the heart of the fashion district. This class does not include exercises in garment construction.

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fine arts: visual narratives

pre-college (July 2–27)
PNNY 0103 Section C

From cave painting to comics and anime, visual storytelling is one of the world's most enduring and popular art forms. In this class, students investigate linear and nonlinear narratives; the role of time, space, and composition; archetypal images and characters; and the history of tales. Integrating contemporary human experience with character, plot, conflict, and the dramatic arc, students invent their own visual mythology. They create narratives in a variety of media, including drawing, painting, collage, animation, and video recordings. Coursework is supplemented by lectures, screenings, and discussions.

game design

pre-college (July 2–27)
PNNY 0140 Section C

This course provides a broad overview of game design and interactive systems. Students learn how games are planned and produced, how game components are constructed, and how games are tested. Through game playing, readings, lectures, and structured exercises, students explore the history, landscape, and production of both digital and nondigital games. This class emphasizes project-based learning, as students work independently and in teams to produce unique games.

graphic design I

college/adult Session I (May 29–June 22)
PNNY 0209 Section A

college/adult Session II (July 2–27)
PNNY 0209 Section B

pre-college (July 2–27)
PNNY 0111 Section C

Graphic design is the visual language of everyday life, present in everything from magazine ads to film titles to the packaging of products. Students develop an understanding of the concepts and techniques of great design and the fundamentals of typography as they create pieces for their portfolios. New York City is a resource for site-specific projects and some work is team-based. Basic training is provided in Adobe InDesign, Adobe Photoshop, and Adobe Illustrator. Students take two classes a day, one in a traditional studio, and one in the digital lab.

graphic design II

college/adult Session II (July 2–27)
PNNY 0309 Section B

Students build on their previous graphic design experience through immersive explorations of specialty tracks of communication design including but not limited to printing, letterpress, book arts, interactive media, branding, and Web development. Prerequisite: Graphic Design I or the equivalent and experience with Adobe Creative Suite.

illustration

college/adult Session I (May 29–June 22)
PNNY 0250 Section A

college/adult Session II (July 2–27)
PNNY 0250 Section B

pre-college (July 2–27)
PNNY 0150 Section C

Illustration is the art of using images to communicate ideas. Illustrators express opinions in political cartoons and editorial illustrations. They create fantasies in comics, graphic novels, and children's books. They create financial reports, provide travel information in maps and signage, and present data in graphics. Illustration is also the backbone of animation, skateboard art, toys, and many Web designs and products. Students formulate ideas, develop their rendering skills, and use problem-solving to convey their vision. Students are introduced to compelling work by contemporary illustrators and develop basic skills in preparation for careers or further study.

integrated design: collaborative development

college/adult Session I (May 29–June 22)
PNNY 4001 Section A

This course offers students the opportunity to gain an understanding of key concepts and skills essential to becoming global consultants for small business enterprises that focus on social innovation, empowerment, and community development through design. Students prepare to work with marginalized populations (women, indigenous groups, rural communities) by developing sustainable business models through needs-based capacity building, product and project design and development, and the establishment of networks of collaboration. The first two weeks of the course take place online, with lectures, readings, and assignments on topics that include sustainable development, social entrepreneurship, microfinance, media communication and documentation, product design, and workshop facilitation in informal settings. The final two weeks take place in Guatemala, during which time multidisciplinary

student teams put into practice the lessons of previous weeks, acting as participants of the ongoing DEED project (deed.parsons.edu). This course is particularly suited for students with backgrounds or current studies in business, economics, international affairs, and design. (Note: Students are responsible for all travel costs. Email summer@newschool.edu for more information.)

integrated design: learning from fieldwork

pre-college and college/adult Session II (July 2–27)
PNNY 0214 Section B

Students use basic principles of design and representation in combination with active on-site investigations of a New York City neighborhood undergoing rapid changes in economics, development, and demographics. Working in groups, they examine the interplay of ecology, economy, and community and create maps to record and represent their observations. There will be one class field trip and several group trips to the site. After identifying a topic for exploration, students evaluate their audience, local resources, and find opportunities for intervention. They then design products, create systems, or plan events to enhance residents' quality of life.

interior design

college/adult Session I (May 29–June 22)
PNNY 0208 Section A

college/adult Session II (July 2–27)
PNNY 0208 Section B

pre-college (July 2–27)
PNNY 0130 Section C

A studio project for a public interior in a building in New York City provides a comprehensive introduction to the field of interior design. Students address complex interior spatial problems through field observation, measuring, drawing, and model making, relating the interior to the culture of the city. They build technical skills and develop the understanding of scale, form, and spatial relationships needed to interpret the interior environment. Students divide their time between designing in the studio, developing skills in the representation and analysis of space, and gaining on-site experience in NYC through field trips to significant interiors relevant to their design investigation. (Note: This is not an interior decoration course. While decorative components are considered, the primary focus is on the design process and the analysis and proposition of interior spatial environments. See Continuing Education courses if you are a student primarily interested in studying interior decoration.)

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photography: analog and digital

college/adult Session I (May 29–June 22)
PNNY 0206 Section A

college/adult Session II (July 2–27)
PNNY 0206 Section B

pre-college (July 2–27)
PNNY 0106 Section C

New York's urban landscapes and street scenes offer inspiration as students develop their skills in fine art and documentary photography. Beginners master basic skills in analog and digital photography, while experienced students learn to convey concepts and explore themes in their work. Class is devoted to on-site shoots, lab work, critiques, and lectures. All work is done in black and white. Students must have a 35mm camera with manual settings and a digital camera.

photography: digital and video

college/adult Session I (May 29–June 22)
PNNY 0205 Section A

pre-college (July 2–27)
PNNY 0105 Section C

New York City is the visual inspiration for students as they explore digital video and photography. Students learn to structure and narrate themes on video and in photographs as they collaborate to create short digital films. Professionals visit the class to discuss their craft and share their work. This course is recommended for students with some photography experience. Beginners should take Photography: Analog and Digital (see listing above).

product design

college/adult Session I (May 29–June 22)
PNNY 0210 Section A

college/adult Session II (July 2–27)
PNNY 0210 Section B

pre-college (July 2–27)
PNNY 0110 Section C

Students research utilitarian products, examine their uses, study the marketplace, and explore the three-dimensional design process. Working in groups as well as individually, students study the human body and its proportions, draw on research and technical drawings, and tap into their imaginations to create models, present each stage of their design process, and construct functioning design objects.

sound and vision

college/adult Session II (July 2–27)
PNNY 0213 Section B

pre-college (July 2–27)
PNNY 0180 Section C

Explore time-based media in this intensive studio production course. Projects may range from traditional storyboarding and digital video production to multi-track sound mixing and experimental animations. Emphasis is on the conceptual development of creative projects, awareness of ideas and techniques within the medium, and critical analysis during class discussions and critiques. Much of the course is spent out of the classroom in activities such as field recording, visiting museums, and documenting the urban landscape of New York City. Technical video and audio production skills are emphasized: editing using Final Cut Pro, manipulating photos with Adobe Photoshop, and Web editing and social networking. Students are expected to archive their work on a personal website for final presentation.

textile lab

college/adult Session I (May 29–June 22)
PNNY 0230 Section A

Textile Lab is a technique-focused design course that explores the relationship between textile production and local farming economies. Using natural dyeing and textile construction methods, students create design proposals that rely on regional production and manufacturing. Community-based systems of exchange and production are considered for design implementation, such as handcrafting, textile recycling, and local fiber, flower, and vegetable farming. This course examines the socioeconomic role of the community marketplace and its history, culture, and relationship to global manufacturing and commerce. Within this context, textile production is examined as a cultural link having common traditions are shared globally and are integral to human experience. The course offers instruction in the origin and environmental impact of textiles and production methods and focuses on handcrafting techniques such as natural dyeing, textile structure (knit, felt, woven), printing with natural dyes, and sewn surface design. Handcrafting methods are incorporated into design proposals, products, and systems that benefit the local community.

summer studies in constructed environments

summer studies in constructed environments

college/adult (June 25–July 27)
PNNY 0300 Section A

College and adult students investigate and prepare for careers in architecture, interior design, or lighting design. Classes include portfolio development for admission to MArch, MFA Lighting Design, or MFA Interior Design programs at Parsons and other competitive graduate schools. The curriculum includes drawing, digital representation, and the history and theory of architecture. Students work in teams with the faculty. Considering New York City as the context for understanding how built environments relate to sustainability and globalism, faculty organize walking tours and visits to institutions like the Architecture Center, Museum of Modern Art, Storefront for Art and Architecture, galleries, and architectural firms.

(Note: In addition to registering for this course, students must simultaneously submit a résumé and a 500-word letter describing their interest and intent. Graphic, photographic, and other design samples are not required. Submit by email to summer@newschool.edu.)

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summer intensive studies paris

Students select one level-appropriate course. Four-week courses carry four college credits. Two-week courses carry two college credits.

architecture and interiors of paris: a drawing investigation

college/adult (July 16–27)
PNPA 0225 Section A

This course offers an immersion in the built environment of Paris—its monuments, museums, residential buildings, gardens, and interiors. Drawing is the primary tool for discovery, as students move from documentation to analysis and invention. To capture the experience of being in Paris, students practice a range of drawing methods, including orthographic correspondence, perspective drawing, composite/layered drawing, sketching, and experimental mixed media work. Discussions, incorporating contemporary and historical views, focus on sites ranging from medieval to modern. We recommend that students without drawing experience take Drawing in Paris (listed on page 14), which runs July 2–13, before taking this course.

drawing and design in paris

pre-college (July 2–27)
PNPA 0318 Section C

Students investigate the interdisciplinary nature of drawing and design and learn about the design professions of fashion, product, and graphic design. The disciplines are introduced by practicing artists and designers. Students work in teams on thematic projects that incorporate both drawing and the design process. Students do research for their projects on campus as well as on site in Paris.

drawing and painting in paris

pre-college (July 2–27)
PNPA 0308 Section C

Classes meet at outdoor sites of historical and cultural significance. With the magnificence of Paris as inspiration, students develop visual skills as they study concepts, techniques, and the creative process. Coursework focuses on drawing, although students also complete painting assignments to gain insight into how colors interact. Museum visits and discussions provide background in the history of art and design. This course is recommended for students who are building a portfolio for college admission, as well as for those interested in strengthening their ability to paint and draw from observation.

drawing in paris

college/adult (July 2–13)
PNPA 0351 Section A

Using the landscape of Paris, classes meet at outdoor sites of historical and cultural significance. Students solve visual problems as they explore the relationships between technical skills, ideas, and creative decision-making. Students also examine art and design through museum visits and discussions. This course is recommended for students building a portfolio and those interested in developing their observational drawing skills. Students wishing to continue their studies in Paris may take Architecture and Interiors of Paris: A Drawing Investigation (listed on page 13).

fashion in paris

pre-college (July 2–27)
PNPA 0130 Section C

college/adult (July 2–27)
PNPA 2230 Section A

Students explore the fashion industry and the design process that drives it. Model drawing, design sketching, and design development projects enable students to build drawing, observational, and conceptual skills. This course emphasizes general design processes and visual skills; it does not include exercises in garment construction. Discussions of fashion history, guest speakers, and field trips to fashion exhibitions enhance the studio experience.

fashion industry now: paris

college/adult (July 2–13)
PNPA 0230 Section A

college/adult (July 16–27)
PNPA 0230 Section A1

Students in this course gain a general understanding of the fashion industry and current digital fashion marketing trends. With Paris serving as the backdrop, students find their own inspiration from the streets, fashion exhibitions, and retail districts and learn how to translate these into marketing messages. The class emphasizes written work with individual trend spotting blogs and team projects including developing a customer marketing strategy. Students must bring a laptop and a digital camera with software to upload images.

photography in paris

pre-college (July 2–27)
PNPA 0281 Section C

college/adult (July 2–27)
PNPA 2280 Section A

Students develop a professional portfolio of images as they examine the rich tradition of French photography through the exploration of urban landscape, portraiture, and reportage.

The portfolio can be used for college admissions or for continued academic research in the field of photography. The course covers historical and contemporary photographic practice as students learn to convey concepts and explore topics in depth.

Classes include on-site shoots, museum visits, editing in the digital lab, classroom lectures, and critiques. Because all work is done in digital format, students must bring a 35mm SLR digital camera with manual settings and laptop computer.

pre-college academy

Students select one grade-level-appropriate course. Drawing is either integrated into the coursework or is given as a separate studio component.

All classes run July 30–August 10, 2012.

big beat: brazilian drumming

grades 3–5
(1:00 p.m.–4:00 p.m.)
PCAC 0050 Section A

Focus on the rhythms, songs, and dance of Brazil. Learn to play the *alfaia* (bass drum), *caixa* (snare drum), *abê* (shaker), and *gonguê* (bell), and sing traditional Brazilian songs. In this high-energy course offered by The New School for Jazz and Contemporary Music, you explore the parallels between 400 year-old Maracatu rhythms and New Orleans grooves which helped shape jazz, funk, and R&B. At the semester's end, students perform with musicians from Nation Beat, an international recording group. Instruments are provided. (Students in grades 3–5 who would like to take a morning class may register for Cartooning or Foundation Studio.)

cartooning

grades 3–5
(9:00 a.m.–12:00 p.m.)
PCAC 0015 Section A

Develop basic skills for rendering characters and narrative sketches. Learn to use marks to change facial expressions or create a sense of motion in your drawings. Create storyboards that lay the groundwork for animation design. (Students in grades 3–5 who wish to take an afternoon class must enroll in Big Beat: Brazilian Drumming.)

foundation studio

grades 3–5
(9:00 a.m.–12:00 p.m.)
PCAC 0012 Section A

Learn about observational drawing and the design process by working on two- and three-dimensional projects in which you examine and interpret everyday objects and places in new ways. Professionals visit your class, and you take field trips for research, inspiration, and discovery. (Students in grades 3–5 who wish to take an afternoon class must enroll in Big Beat: Brazilian Drumming.)

3d design and drawing studio

grades 6–8
(9:00 a.m.–4:00 p.m.)
PCAC 0109 Section A

Explore the interdisciplinary nature of the design process using professional techniques. Learn about architecture and product design and build three-dimensional prototypes. Like most professionals, you work independently and in teams to find creative solutions to three-dimensional design problems. Students attend a daily drawing class.

animation design

grades 6–8
(9:00 a.m.–4:00 p.m.)
PCAC 0103 Section A

grades 9–12
(9:00 a.m.–4:00 p.m.)
PCAC 0645 Section A

A professional animator helps you develop stylistically as well as conceptually. In the first half of the course, you focus on developing characters using traditional drawing and animation techniques. In the second half, you go digital, using Macromedia Flash and other technology to streamline the animation process. Learn about careers in animation and meet animation professionals.

architecture

grades 9–12
(9:00 a.m.–4:00 p.m.)
PCAC 0625 Section A

Learn the fundamentals of three-dimensional and architectural design. Develop professional skills in field research, schematic drawing, and model making as you complete studio projects that involve conceptual and concrete architectural problems. Heighten your awareness of scale, form, and spatial relationships, essential for interpreting the built environment. Trips to a design firms and architecturally significant buildings help you understand what it means to be an architect. Drawing is incorporated into the projects of this daylong studio.

big beat: ensemble

grades 6–8
(9:00 a.m.–12:00 p.m.)
PCAC 0150 Section A

Explore the diverse music and cultures of Brazil's northeastern region and New Orleans and discover stylistic commonalities. Mardi Gras and Brazilian carnival music, rooted in African traditions, is known for its funky rhythms, hypnotic chants, and festive feel. Students form an ensemble to investigate the traditional repertoire and culture of these celebrations.

The music features rich harmonies, syncopation, lyrics, and improvisation. All instruments are welcome in this class taught by Scott Kettner of The New School for Jazz and Contemporary Music.

Prerequisite: Students must be proficient on their instrument and have a basic knowledge of scales and reading music. Sheet music is provided and students should practice the material and come to class prepared. (Students in grades 6–8 who would like to take an afternoon class must register for NYC: Exhibits and Work.)

design and wear

grades 6–8
(9:00 a.m.–4:00 p.m.)
PCAC 0112 Section A

With street fashion as inspiration, students design and make garments and accessories by deconstructing t-shirts and altering found items. Explore design through inventive exercises and repurpose everyday items and materials for your projects.

digital video & photography

grades 6–8
(9:00 a.m.–4:00 p.m.)
PCAC 0105 Section A

grades 9–12
(9:00 a.m.–4:00 p.m.)
PCAC 0605 Section A

New York City provides the visual inspiration for students as they explore themes and develop narratives using still photography and collaborate with classmates to create short films. Students view current exhibits and are visited by professionals working in the field.

experimental typography

grades 9–12
(9:00 a.m.–4:00 p.m.)
PCAC 0710 Section A

In this course, students investigate how typography in the urban landscape influences the course of political and social institutions, and how our experiences with typography in everyday life elevates those encounters to a meaningful art form. Students are encouraged to first explore and then experiment with different media in both traditional and nontraditional methods, with emphasis placed on the role of type in the urban environment.

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fashion accessory design

grades 9–12

(July 30–August 10, 9:00 a.m.–4:00 p.m.)

PCAC 0630 Section A

Work with a professional to design and develop a collection of handbags, belts, wallets, and shoes through sketching. Also design and make a handbag. Field trips and guest speakers enhance your understanding of the fashion and accessory world. Develop portfolio pieces in a daily drawing class.

fashion design I

grades 6–8

(9:00 a.m.–4:00 p.m.)

PCAC 0107 Section A

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0607 Section A

A professional designer helps you visualize and render fashion ideas from research and concept development to the creation of final illustrations. Class discussions focus on the fashion industry, enabling you to recognize the qualities of well-designed garments. Field trips and visits by industry professionals inform you about processes, trends, and careers in fashion.

fashion design II

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0655 Section A

Explore fashion's role in society and the positive impact fashion designers are able to make in the world. In addition to developing their skills in fashion drawing and garment construction, students hear guest speakers and take field trips to learn how design can be socially and environmentally responsible.

game design

grades 6–8

(9:00 a.m.–4:00 p.m.)

PCAC 0120 Section A

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0620 Section A

Experimentation is key as you learn to plan, produce, and test digital and nondigital games. Complete exercises that explore game design and systems that allow for interactivity. Work in teams to produce original games.

graphic design

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0604 Section A

Investigate communication design, the visual language of everyday life, by creating graphic design solutions. Explore typography, composition, and the organization of information through practice and studio projects. The curriculum, which focuses on traditional techniques, covers the role of technology and the translation of ideas into digital formats.

illustration

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0615 Section A

Illustrators are visual thinkers who create comics, computer and film animation, video games, children's books, graphics for skateboards, images for magazines and newspapers, and more. This course introduces you to the kinds of projects contemporary illustrators work on and helps you develop your skills and style.

interior design

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0609 Section A

Work with a professional designer to learn interior design concepts and acquire the skills to express your ideas about three-dimensional space. Develop solutions to meet people's needs for habitation as determined by location, function, and lifestyle. Drawing is incorporated into this daylong studio.

nyc: exhibits and work

grades 6–8

(1:00 p.m.–4:00 p.m.)

PCAC 0101 Section A

Immerse yourself in the vast resources of New York City for art and design exploration. Visit current exhibitions and examine the work of artists and designers who reflect important themes in art and innovative design. Translate what you see into studio projects that involve both traditional and experimental media. (Students in grades 6–8 who wish to take a morning class must enroll in Big Beat: Ensemble.)

painting and drawing

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0635 Section A

grades 6–8

(9:00 a.m.–4:00 p.m.)

PCAC 0110 Section A

Strengthen your technical and visual problem-solving skills using drawing and painting. Structured projects enable you to investigate form, color, and composition. Research, field trips, and visits from working artists heighten your understanding of how contemporary and historical painters solve problems. Drawing is incorporated into this daylong studio.

portfolio development

grade 12 only

(9:00 a.m.–4:00 p.m.)

PCAC 0660 Section A

Create new pieces for your college admission portfolio through challenging drawing assignments, critiques, and advice. Learn what constitutes portfolio-quality work and how to organize your pieces to best present visual themes that express your ideas. Prerequisite: art and design experience.

printmaking

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0650 Section A

Students explore printmaking media in this introductory course that includes etching, monotype, and calligraphy. This course enables students to develop their own personal vision while covering conventional techniques and introducing experimental methods.

product design

grades 9–12

(9:00 a.m.–4:00 p.m.)

PCAC 0610 Section A

Investigate the interdisciplinary nature of design and explore the product design process. Like most professionals, you work independently and in groups to develop solutions to three-dimensional design problems. A daily drawing studio enables students to use drawing as part of the design research process.

art and design education

special topics in art and design education

graduate (June 4–August 3)

PCSP 5001 Section A

Aspiring arts educators learn how to develop and implement lessons and create inquiry-based dialogues about art and design. They explore the best strategies for successfully engaging students in class critiques and discussions. This course is devoted to specific aspects of teaching art and design, such as assigned studio work, site visits, facilitating critiques, and the relevance of cultural history and theory. By focusing on what is unique to art and design-based thinking and learning, students discover the importance of including collaboration, iteration, reflective practice, and systems thinking in art and design curricula.

web 2.0 teaching tools

graduate (June 4–August 3)

PCSP 5000 Section A

This course provides a theoretical foundation for creative professionals who teach—or would like to teach—art and design at the university level. The course examines the historical, cultural, and theoretical underpinnings of an innovative pedagogy that emphasizes learning in contexts facilitated by digital and social media. The contexts might be conventional online shells, social networking sites and experiences, modalities like podcasts and streaming video, and currently fashionable phenomena such as ChatRoulette. Students learn to use a variety of software tools and digital modes so that they will be prepared to use them effectively to deliver art and design education to college students. Each student completes a final project consisting of a project brief or lesson plan along with the design of accompanying digital and social media components.

decorative arts seminar in scandinavia

Scandinavian Design: Stockholm and Helsinki

graduate (June 25–July 6)

PGDE 5440 Section A

Sarah Lichtman, assistant professor, design history and design studies, School of Art and Design History and Theory at Parsons The New School for Design

This course examines the predominant themes and concepts of Scandinavian design and culture from the 17th to the 20th centuries, focusing on built environments and the elements they contain, including architecture, interiors, textiles, ceramics, metalwork, industrial design, and glass. The course is set in Stockholm and Helsinki, capitals that share a long tradition of and commitment to decorative arts and design. Coursework includes in-depth study of works by noted Swedish architects and designers Gunnar Asplund and Carl Malmsten, among others. Students visit sites and collections in and around Stockholm, such as major art and design museums, Drottningholm Palace, Skokloster, and the Gustavsbergs porslinsmuseum. They travel to Dalarna and visit the Carl and Karin Larsson home in Sundborn. In Helsinki, the 2012 European Design Capital, students take advantage of the city's many cultural offerings and design activities. Class participants also visit important Finnish collections and sites such as The National Design Museum, Alvar Aalto home and studio, Marimekko fabric printing workshops, and the Arabia factory and museum. On a day trip to Noormarkku, students visit Aalto's iconic Villa Mairea and Paimio Sanatorium and Erik Bryggman's Resurrection Chapel, enhancing their experience of design in situ.

registration instructions

Registration begins November 15, 2011. Class registration requests are filled in the order in which they are received. Space in classes is limited, so students are encouraged to register early.

If a requested class fills before the program application deadline, students will be contacted to discuss alternative course options. Applications received after the program application deadline may be accepted for available openings, but course selection will be limited.

Please read the Withdrawal and Refund policies on page 12 before registering. Parsons reserves the right to cancel courses. If a course is canceled, you will be notified and asked if you wish to transfer to a different course or receive a full refund of tuition and housing fees.

Registration can be completed online, by mail, or in person. Matriculated New School and Parsons degree candidates must register through their advisors.

register online

www.newschool.edu/parsons-summer

register by mail or in person

Complete the registration form and mail or bring with full payment for tuition and fees to:

Registrar's Office
The New School
79 Fifth Avenue, fifth floor
New York, NY 10003

Make check or money order payable to The New School. Checks must be drawn on a U.S. bank with routing number and payment in U.S. dollars. International money orders in U.S. dollars are acceptable. Please do not send cash. You may also authorize The New School to charge your Visa, MasterCard, Discover, or American Express credit card.

registration confirmation

Upon receipt of registration and payment, a registration confirmation will be mailed. Additional program information regarding supply lists, housing, and meal services will arrive periodically prior to the program start date.

housing registration

Students in Summer Intensive Studies New York, Summer Studies in Constructed Environments, and Summer Intensive Studies Paris should register for housing online by visiting www.newschool.edu/student-services/housing/summer-housing.

Contact the Student Housing Office with questions: 212.229.5459
summerhousing@newschool.edu

withdrawal and refund policy

All withdrawals must be made in writing. If a course is cancelled because of low enrollment, a full refund of tuition and housing fees will be issued.

Send course withdrawal requests to:

Parsons SPACE
66 Fifth Avenue, room 200
New York, NY 10011
email summer@newschool.edu

Send housing withdrawals to:

Office of Student Housing
The New School
79 Fifth Avenue, fifth floor
New York, NY 10003
email summerhousing@newschool.edu

Refund processing takes approximately four weeks. Refunds are prorated based on the following schedules and are calculated from the date and time the written notice is received in the Parsons SPACE office and the Office of Student Housing.

Summer Intensive Studies New York Session I Decorative Arts Graduate Seminar Art and Design Education Online

-Before April 1: full refund of tuition; refund of housing fees minus \$250

-Before May 1: refund of tuition minus 20 percent; refund of housing fees minus \$250

-After May 1: no tuition or housing refunds.

Summer Intensive Studies New York Session II Summer Studies in Constructed Environments Summer Intensive Studies Paris

-Before May 1: full refund of tuition; refund of housing fees minus \$250

-Before June 1: refund of tuition minus 20 percent; refund of housing fees minus \$250

-After June 1: no tuition or housing refunds.

Pre-College Academy

-Before June 1: full refund of tuition

-Before July 1: refund of tuition minus 20 percent

-After July 1: no tuition refund.

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general information

attendance and workload

Attendance at all class sessions is mandatory. Students who miss more than two days of class may fail the course.

Independent work to be completed outside of class is assigned each day and is an important part of the program. Students who do not meet program requirements may be asked to leave the program.

faculty

Courses are taught by Parsons faculty as well as visiting New York- and Paris-based artists and designers. Guest lecturers and critics speak on current professional practices and trends in their disciplines.

supplies

Students must provide their own art supplies. They will receive a list of required and recommended materials from instructors.

student activities

Students participate in a variety of activities that enable them to meet one another and explore New York City or Paris. College admission- and career-related events include portfolio reviews and guest lectures by New York professionals. An activities calendar is distributed at orientation.

international students

Parsons welcomes students from around the world to explore the abundant art and design resources of New York and Paris. Parsons values the unique perspective each student brings to the program and the academic richness of a culturally diverse student body.

language

Students whose first language is not English must score a minimum of 550 on the TOEFL (Test of English as a Foreign Language) or a 79 on the internet-based test. For more information about the TOEFL, visit www.toefl.org. Students may provide documentation of English proficiency as a substitute for the TOEFL. If these documents prove sufficient, the TOEFL requirement may be waived at the discretion of the program staff.

registration deadlines and visas

This school is authorized under federal law to enroll non-immigrant alien students. International applicants should work closely with International Student Services to complete documentation as quickly and carefully as possible. Additional information about applying for a student visa will be mailed with the registration letter of confirmation. Because the approval process for international student visas is lengthy, students should submit their I-20 applications by April 1 for Summer Intensive Studies (SIS) Session I and by April 15 for Summer Intensive Studies (SIS) Session II and Summer Studies in Constructed Environments (SSCE).

In order to meet these deadlines, international students must register by:

March 15, 2012, for SIS Session I, and
April 1, 2012, for SIS Session II and SSCE

scholarships

summer intensive studies new york

Parsons offers a limited number of tuition-only scholarships for both pre-college and college/ adult level courses. Scholarship recipients are introduced to Parsons and receive instruction in art and design that develops their skills and helps them both enter and advance in colleges of art and design. We seek applications from motivated students who for financial reasons would be otherwise unable to attend. Scholarships do not cover housing fees, living costs, airfare, or expenses for supplies. Applicants must be citizens or permanent residents of the United States. The application deadline is February 1, 2012. Apply at www.newschool.edu/parsons-summer.

the family educational rights and privacy act of 1974

The Family Educational Rights and Privacy Act of 1974, with which The New School complies, was enacted to protect the privacy of education records, to establish the right of students to inspect and review their education records, and to provide guidelines for correction of inaccurate or misleading statements.

The New School has established the following student information as public or directory information, which may be disclosed by the institution at its discretion: student name; major field of study; dates of attendance; full- or part-time enrollment status; year level; degrees and awards received, including dean's list; the most recent previous educational agency or institution attended; addresses, phone numbers, photographs, and email addresses; and date and place of birth.

Students may request that The New School withhold release of their directory information by notifying the Registrar's Office in writing. This notification must be renewed annually at the start of each fall semester.

The Family Educational Rights and Privacy Act (FERPA) affords students certain rights with respect to their education records. These rights include the following:

1. The right to inspect and review the student's education records within 45 days of the day the University receives a request for access.

A student should submit to the registrar, dean, head of the academic department, or other appropriate official, a written request that identifies the record(s) the student wishes to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected.

If the records are not maintained by the University official to whom the request was submitted, that official shall advise the student of the correct official to whom the request should be addressed.

2. The right to request the amendment of the student's education records that the student believes are inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the University to amend a record should write the University official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed.

If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

3. The right to provide written consent before the University discloses personally identifiable information from the student's education records, except to the extent that FERPA authorizes disclosure without consent.

The University discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including law enforcement unit personnel and health staff); a person or company with whom the University has contracted as its agent to provide a service instead of using University employees or officials (such as an attorney, auditor, or collection agent); a person serving on the Board of Trustees; or a student serving on an official committee, such as a disciplinary or grievance committee, or assisting another school official in performing his or her tasks.

A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for the University.

4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by the University to comply with the requirements of FERPA.

The name and address of the Office that administers FERPA is the following:

Family Policy Compliance Office
U.S. Department of Education
400 Maryland Avenue SW
Washington, DC 20202-4605

the new school

Parsons is part of The New School, a leading university in New York City offering degree, certificate, and continuing education programs in art and design, liberal arts and social sciences, management and urban policy, and the performing arts. Learn more about the university and all of its offerings at www.newschool.edu.

The New School is committed to creating and maintaining an environment that promises diversity and tolerance in all areas of employment, education, and access to its educational, artistic, and cultural programs and activities. The New School does not discriminate on the basis of age, race, color, gender, or sexual orientation, religion, religious practices, mental or physical disability, national or ethnic origin, citizenship status, or veteran or marital status.

parsons the new school for design

Parsons offers a wide range of study options, including undergraduate and graduate degree programs, summer programs, and continuing education courses. Degree programs include bachelor of fine arts, bachelor of business administration, associate in applied science, master of fine arts, master of arts, master of science, and master of architecture. To receive catalogs and information, visit www.newschool.edu/parsons.

Parsons and The New School are fully accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools. Our credits and degrees are recognized and accepted by other accredited colleges, universities, and professional schools throughout the United States. The New School, a privately supported institution, is chartered as a university by the Regents of the State of New York.

Parsons is also an accredited institutional member of the National Association of Schools of Art and Design (NASAD).

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Register at www.newschool.edu/parsons-summer